



Downtown Montreal cathedral announces new Director of Music

Montreal, 8 September 2021 — Christ Church Cathedral is delighted to announce the appointment of its new director of music.

Dr Nicholas Capozzoli, who has been acting director of music since April 2021 and had previously served as Assistant Organist at the Cathedral from 2016 to 2021, was unanimously confirmed by the Corporation of Christ Church and will be formally commissioned in this appointment in the main Francophone and Anglophone services at the Cathedral this Sunday 12 September at 9 am and 10:30 am.

Music has been a significant component of the liturgical life of the Cathedral and the Director of Music is entrusted with holding that tradition and developing it for our times. The role encompasses a range of responsibilities, including mentoring two assistant organists, directing a semi-professional choir, and planning liturgical music for our Cathedral and diocesan worship.

The Very Rev'd Bertrand Olivier, Dean of Christ Church Cathedral said: 'We are delighted that Nick has accepted to take on this important ministry in the life of our community. He is eminently qualified for this role, and we look forward to working with him in order to develop and shape the music ministry of the Cathedral for the years to come.

Nicholas Capozzoli has established himself as a solo organist, collaborative artist, and scholar with great distinction and versatility. His artistic accomplishments have been recognized throughout North America, garnering prizes in the Canadian International Organ Competition, Taylor Organ Competition, AGO/Quimby Competition for Young Organists, and Carol Teti Memorial Organ Competition. An advocate for research into music by female and marginalized composers, his doctoral thesis on the life and music of Claire Delbos (1906-1959) is the first study of its kind. Nicholas is a member of The Diapason's "20 under 30 Class of 2015," which recognizes individuals under the age of 30 who have made significant contributions to the fields of organ, harpsichord, and church music. He is also featured in the critically acclaimed CBC documentary "Pipe Dreams."

Nicholas has performed in esteemed venues including Maison Symphonique (Montreal, QC), Washington National Cathedral (Washington, DC), St. Paul's Bloor Street (Toronto, ON), Orgelpark (Amsterdam, NL), and the Musée des Augustins (Toulouse, France). He has also appeared as a solo artist and workshop presenter at major North American conferences.

Nicholas holds a Doctor of Music in Performance Studies from McGill University, as well as degrees in historical performance and organ from the Oberlin Conservatory of Music. An avid collaborator with vocalists and instrumentalists, Nicholas was the musical director for Oberlin's production of Purcell's Dido and Aeneas. He has played with the Oberlin Baroque Orchestra, Opera McGill, and the Montreal choirs Musica Orbium and One Equall Musick. Nicholas is also Associate Editor for Vox Humana, an online journal that presents current research relating to the organ and church music. He is represented by Seven Eight Artists.

Situated in the heart of Downtown Montreal, Christ Church Cathedral is the spiritual centre for anglicans in Montreal and home to a multilingual and diverse congregation. It is known for the quality of its worship and its musical tradition as well as for its commitment to inclusivity and social and environmental justice. The Cathedral is open daily for private prayer as well as for worship services, events and concerts.

Further information can be found at www.montrealcathedral.ca

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For more information on this announcement:
The Very Rev'd Bertrand Olivier – 514-212-5053