

# Les orgues de la Cathédrale Christ Church

## Catalogue de compositions sonores

### 1816 - Thomas Elliot

Composition sonore non connue / Stoplist unknown

### 1859 - William Hill & Son

3 claviers et pédalier / 3 manuals and pedal

Étendue des claviers / Manual compass - 54 notes (CC to f)

Étendue du pédalier / Pedal compass - 30 notes (CCC to F)

#### Great

Double Open Diapason 16  
Open Diapason 8  
Open Diapason 8  
Stopped Diapason 8  
Octave 4  
Twelfth 2 2/3  
Fifteenth 2  
Mixture II  
Sesquialtera III  
Posaune 8  
Trumpet 8

#### Swell (enclosed)

Bourdon 16  
Open Diapason 8  
Stopped Diapason 8  
Octave 4  
Twelfth 2 2/3  
Mixture III  
Horn 8  
Oboe 8  
Vox Humana 8  
Clarion 4

#### Couplers

Swell to Great  
Swell to Choir  
Swell to Great Sub Octave  
Swell to Pedal  
Great to Pedal (right side)  
Great to Pedal (left side)  
Choir to Pedal  
Choir to Great  
Tremulant to Swell  
Tremulant to Choir

#### Choir

Stopped Diapason 8  
Gamba 8  
Claribel 8  
Harmonic Flute 4  
Gemshorn 4  
Fifteenth 2  
Clarinet 8

#### Celestial (enclosed and floating)

Gross Flute 8  
Gedackt 8  
Quintadena 8  
Salicional 8  
Voix Célestes 8  
Dolce 8  
Flûte d'amour 4  
Cornopean 8  
Chimes 20 tubes  
Pedal Bourdon 16

#### Pedal

First Open Diapason 16  
Second Open Diapason 16  
Bourdon 16  
Violone 16  
Violoncello 8  
Gedackt 8  
Flute 8  
Octave 8  
Fifteenth 4  
Trombone 16  
Tromba 8

## 1950 - Hill, Norman & Beard

4 claviers et pédalier / 4 manuals and pedal

Étendue des claviers / Manual compass - 61 notes (C-c<sup>4</sup>)

Étendue du pédalier / Pedal compass - 32 notes (C-g<sup>1</sup>)

### **Pedal**

Resultant Bass 32  
Open Wood 16  
Open Diapason 16  
Geigen 16  
Violone 16  
Bourdon 16  
Gedeckt 16 (Celestial)  
Principal 8  
Bass flute 8  
Violoncello 8  
Twelfth 5 1/3  
Fifteenth 4  
Choral Bass 4  
Mixture IV  
Trumpet 16 (Swell)  
Trombone 16  
Clarion 8

### **Great**

Contra Geigen 16  
Open Diapason 8  
Geigen Principal 8  
Chimney Flute 8  
Octave 4  
Principal 4  
Nason Flute 4  
Twelfth 2 2/3  
Fifteenth 2  
Harmonics IV  
Sesquialtera III

### **Celestial**

Rohr Gedeckt 8  
Viola 8  
Aeoline Céleste 8 (2 ranks)  
Gamba 4  
Lieblich Flute 4  
Quintadena 4  
Krummhorn 16 (ten. C)  
Trompette 8  
Tremulant  
Octave  
Sub-Octave  
Unison Off  
Chimes  
Tuba (unenclosed) 8  
Octave Tuba (unenclosed) 4

### **Swell (enclosed)**

Geigen Diapason 8  
Flûte Ouverte 8  
Viola da Gamba 8  
Voix Céleste 8  
Principal 4  
Lieblich Flute 4  
Super Octave 2  
Oboe 8  
Tremulant  
Mixture V  
Double Trumpet 16  
Trumpet 8  
Clarion 4  
Octave  
Sub-Octave  
Unison Off

### **Choir (unenclosed)**

Viola 8  
Stopped Diapason 8  
Dulciana 8  
Gemshorn 4  
Koppelflöte 4  
Nazard 2 2/3  
Flageolet 2  
Tierce 1 3/5  
Larigot 1 1/3  
Septième 1 1/7  
Siffloite 1  
Cymbale III  
Choir Off

## 1980 - Karl Wilhelm, opus 77

3 claviers et pédalier / 3 manuals and pedal

Étendue des claviers / Manual compass - HW, RP, SW: 56 notes (C-g<sup>3</sup>), Echo: 34 notes (f-d<sup>3</sup>)

Étendue du pédalier / Pedal compass - 30 notes (C-f<sup>1</sup>)

### Rückpositiv (Man I)

Gedackt 8  
Prinzipal 4  
Rohrflöte 4  
Nazard 2 2/3  
Doublette 2  
Terz I 3/5  
Quinte I 1/3  
Scharf III-IV  
Cromorne 8  
Tremolo

### Hauptwerk (Man II)

Bourdon 16  
Prinzipal 8  
Hohlflöte 8  
Oktave 4  
Spitzflöte 4  
Quinte 2 2/3  
Superoktave 2  
Cornet V  
Mixture III-IV  
Zimbel II-III  
Trompette 8

### Couplers

SW/HW, RP/HW, HW/PED, RP/PED, SW/PED

### Temperament

Bach-Kellner  
A=441 Hz

### Zimbelstern

### Swell (Man III, enclosed)

Dolkan 8  
Rohrflöte 8  
Celeste (TC) 8  
Prinzipal 4  
Holzflöte 4  
Waldflöte 2  
Mixture IV  
Basson 16  
Trompette 8  
Tremolo

### Echo (Man III)

Bourdon 8  
Cornet IV  
Voix humaine 8

### Pedal

Prinzipal 16  
Subbass 16  
Subbass 8  
Oktavbass 8  
Choralbass 4  
Rauschpfeife IV  
Bombarde 32 (added 1992)  
Posaune 16  
Trompette 8  
Clairon 4

## 1992 - Karl Wilhelm

orgue coffre / continuo organ

### Manual

8'  
4'  
2'  
I 1/3'

### Temperament

Bach-Kellner  
A=440 Hz ou 415 Hz