



Dear Friend of the Cathedral

Here is an update to the gradual reopening of the Cathedral – soon with air conditioning!

- The Cathedral is now able to welcome up to 100 people to our services. We have pews for 46 bubbles.
- Pre-registration for the 8am and 9am services is not required, a contact form will be completed upon arrival.
- For the 10:30 service, we still require pre-registration – one form per household – they will sit in the same pew together. The form reads: Please register one (1) person as the head of your bubble and indicate the number of people coming with you (i.e. in the same pew).
- Evensong will not be held during the summer months. The last choral Evensong will be on June 27 and will start again on September 5.



The Dean has written an interesting article about the Cathedral's experience of creating hybrid worship which you can read on page 4 of the June issue of the Montreal Anglican journal.

<https://www.montreal.anglican.ca/anglican-montreal>

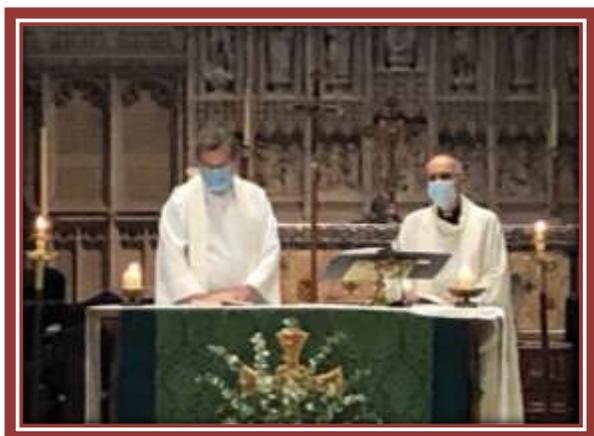
Farewell to the Rev'd Stephen Petrie

A couple of dozen people gathered on Wednesday at 12:15 to say good bye to Stephen Petrie who leaves this week with his wife Diane to live near family in PEI. Stephen and Bertrand celebrated the Eucharist together. The service was followed by a socially distanced picnic, organised by Vivian Lewin, in the garden behind the church.

We wish Stephen Godspeed and hope he won't regret having invited everyone to come and visit him in PEI!



Michele's picture



Deborah's picture

Indigenous History month

June in Canada is being recognised as Indigenous History month. Brenda Linn writes that the recent revelations from Kamloops have made this painfully relevant. She suggests that people might find the events listed here helpful <https://www.kairosblanketexercise.org/event/>.



Pride Month

June is also Pride Month across Canada. However, in Montreal celebrations take place in August and the Cathedral's Pride Mass will be held August 8, at the beginning of the week of celebrations in Fierté Montréal/Montréal Pride Festival, August 9-15.

The cathedral supports the LGBTQ+ community. Queer Space meets on the last Sunday of the month, led by Noah Hermes. You can contact queerspace@montrealcathedral.ca for more information. Noah sent us this touching poem by trans poet Stephen Ira to help us commemorate Canada's Pride month.

The Only Place

Hello Chris. I told you once – with a poem
I can talk to anyone I want, no matter what
I'm talking about. That's why I like them.
I can talk to just anyone. – Then I wrote poems
to you, about you, over and over, far from you,
one after the other. I couldn't stop carrying them.
Like the colourless voice mouthing my thoughts
inside me had found a housemate. A new friend
who only talked about you. A second self
with room in his life for all this love.
Who talks only about you, and only to you,
and only when you're somewhere else.
We came to tell you – Transsexuality frightens
us, it confesses how much beauty matters
to life. I couldn't say this to just anybody,
or even you, if you were here. I couldn't say
I'm shocked you want to touch me –
when you touched me. We weren't in a
poem. The only place you are now
is my voice. I love that. When I saw
you last, you had some heavy questions
about suffering and God, and I was like,
being trans is how I know He visited
and found the body mattered. It was truthful,
changeable, worth enough to change
but not to plan on, not forever,
but Chris, I couldn't say that



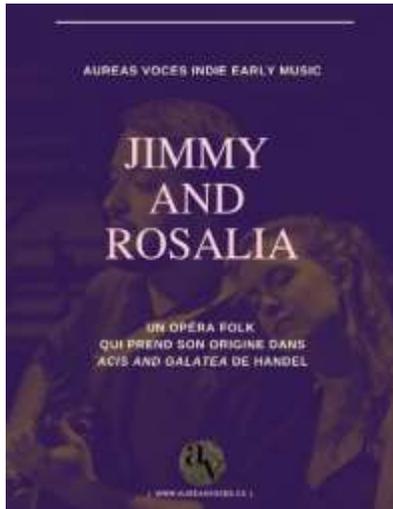
Banner in Cathedral 2019

Fun news about people

1. Marjorie Sharp has a birthday June 18.

She was born in 1925, the year women won the right to vote in Newfoundland, (9 years after the Prairie Provinces), the McGill Roddick Gates were unveiled, and the United Church of Canada opened for services. By the way, Quebec women only got the vote in 1940!

2. **Anna Lewton-Brain**, a lead singer in the Cathedral choir, has some exciting news about a new folk opera, *Jimmy and Rosalia*, written by her brother Nick Veltmeyer. Anna co-wrote the libretto and is singing in the chorus. The opera will be premiered, unstaged, at Salle Bourgie on Sat June 19th, 7pm.



According to Anna, the opera artfully blends Baroque opera and maritime folk music. The work is based on George Frideric Handel's opera, *Acis and Galatea*, and the folk songs and stories of Nova Scotia, as collected by folklorist Helen Creighton. Redefining opera culture, "Jimmy and Rosalia: a folk opera" showcases the depth and beauty of maritime folk music with an award winning all-youth cast of rising stars in early music. aureasvoces.ca



For tickets copy and paste this link into your browser:

<https://www.mbam.qc.ca/en/activities/jimmy-and-rosalia-a-folk-opera-1/?fbclid=IwARlNumcBtxbSvMsYEepDISseDZ3VRddt7mm77964czwvXMd4qLiC4wbVLLk>.

3. **Tyson Røsborg** is the subject of a YouTube video created by the diocese which highlights his ministry as a country curate in the Eastern Townships. His dog and his hens co-star.



Tyson joined the Cathedral community when he first came to Montreal. Here, after a few years, he discerned a call to ordination. He also worked on the verger team while he studied at Dio. We've followed his journey with affectionate interest, but even if you don't know Tyson, this is a lovely video about his ministry. <https://www.youtube.com/watch?v=INx76AvF-DU>.



You will find more about Tyson's life journey in the latest issue of the Montreal Anglican. <https://www.montreal.anglican.ca/latest-news>

I hope you all follow this excellent journal. The June issue is particularly interesting. When I was reading about the various social justice issues supported by the church, I felt proud to be an Anglican in the Diocese of Montreal. Included in this issue are Mission Updates about Tyndale-St George's, Mile End Mission and Action Réfugiés Montréal. ARM has a new director Carolina Manganelli, replacing Paul Clarke who retires at the end of June. She has several degrees in law and sociology, speaks 4 languages and is a member of the Quebec Human Rights Tribunal. ARM is funded by the Anglican Diocese of Montreal and the Presbyterian Church of Canada.



Carolina Manganelli

On other pages you will find a write-up with photos about students who received degrees at Diocesan College's convocation, including Fresia, Tefvik and Ben, news about a student from our companion diocese of Masasi who will be attending Dio in the Fall, an article about Basic Income written by Nancy Greene-Gregoire who gave a presentation at the Cathedral last month, and a short write-up of the Healing of Memories workshop by Brenda Linn who invited Michael Apsley to speak to us also last month.



And there is a beautifully written, must-read article by Cathedral Parishioner and member of the Diocesan Anti-Racism task force, Edward Yankie, which is headed *Aslan Is On The Move: Focus on Racial Justice Begins*.

Another fascinating Journal which you can read on line is put out by McGill, celebrating its bi-centennial this year. <https://giving.mcgill.ca/all-stories/did-you-know-bicentennial-edition>.

A recent edition lists facts you might not have known. For example, in 1848: William Wright became the first person of colour to earn a medical degree in British North America (now known as Canada). He would go on to teach at McGill and serve as Chair in Pharmacology. This is interesting in light of our current attention to the history of racism and prejudice in Montreal.

I was interested in comparing McGill's history with that of the Cathedral, starting with royal connections.

1814 George III donated an organ to the second Christ Church on Notre Dame Street which had been completed in 1814 (our Cathedral is the third Christ Church; the previous two were destroyed by fire).

1821 McGill College received a Royal Charter from King George IV.

1820 Christ Church was granted Letters Patent by George IV confirming earlier letters by which the church was constituted a Parish Church and Rectory.

1850 Diocese of Montreal was founded with Christ Church as its Cathedral. This allowed Montreal to call itself a city. At this period McGill's total student enrollment was 64, but the cathedral congregation measured in the hundreds.

Don't forget!

➤ **Forum** June 15, at 5 pm.

All parishioners are welcome to join the meeting, hear what's happening and give their input. You will find the zoom link here: https://www.montrealcathedral.ca/event/cathedral-forum-15/?event_date=2021-06-15

I hope you are all enjoying the glorious June weather and surviving the chaos downtown. We should all be praying hard for the day our spire rises again in glory, and the mess in the churchyard disappears. It's hard to see, but progress is being made, partly thanks to your generous donations. If you would like to donate, to the Spire, please click on this link: [Spire donation](#)

Ann Elbourne
with thanks to contributors, and to Elizabeth and Marie-Claire
June 11, 2021

