

The crucifixion carved in the reredos
behind the High Altar



Dear Friend of the Cathedral

Holy Week and Easter services are being offered in person and on zoom. The zoom links and registration forms are on the website <https://www.montrealcathedral.ca/events-calendar/>

Good Friday April 2

7h30 Morning Prayer (zoom)
12h00 Good Friday Liturgy (in person and on zoom)

Holy Saturday April 3

7h30 Morning Prayer (zoom)
19h00 The Great Vigil of Easter (zoom)
**This will be an online Vigil with readings,
music and readers from across the Diocese,
the Kindling of the New Flame, and the
Renewal of our Baptismal Covenant.**



Easter Sunday April 4

8h00 BCP Holy Communion (in person and on zoom)
9h00 Eucharistie chantée (FR) (in person and on zoom)
10h30 Sung Eucharist (in person and on zoom)
16h00 Evensong / Vêpres
Radio VM 91.3 FM & internet



Liturgical dancers at Easter service 2013

Music for Good Friday and Easter

This is the time of the Church's year when our choir, organists and other musicians work non-stop to bless us with beautiful music. This year our choir, directed and accompanied by Jonathan and Nick have once more risen to the challenge of making music without being able to sing together. During the services you will hear music by Fauré, Vivaldi, Stanford and Ralph Vaughan Williams. There will also be well-loved and familiar hymns. You will be able to look at the bulletins on the web site as they are completed. Nick Capozzoli writes



On Sunday at 4 PM, we're pleased to offer a special Easter Evensong. Chorister Angèle Trudeau will sing two popular arias by Wolfgang Amadeus Mozart: Laudate Dominum (from his Solemn Vespers) and Alleluia (from the motet Exsultate jubilate). The Magnificat and Nunc dimittis come from a service by English composer George Dyson. Dyson became famous for writing sacred music in a traditional yet accessible vein. His music is regularly sung by Anglican choirs around the world, although people overlook his most interesting contribution. While serving in the First World War, Dyson authored what became a rather influential treatise on grenade warfare. Talk about a man of many talents!



The Easter Flowers are given to the Glory of God:

in memory of those who died from COVID-19 by Joseph Hafner;

in memory of Earl Pennington and Peter G. Roper by Carolyn Roper;

in memory of Gavin, Edith and Gilbert by Ann Elbourne;

*in memory of Yvonne Carmel Barrow, Hugo Henson Barrow,
Ruth Augustus Barrow, Bernice Barrow, Mabel Maxwell,
Muriel Maxwell by Jacquie Barrow;*

in memory of Mrs. Vera Taylor by Toni Taylor;

in memory of Donald Aitkens and John Oliver by Jane Aitkens;

in memory of Frank Tupper by Greta Stethem;

in memory of Duncan Shaddick by Norma Wagner;

in thanksgiving by Paul and Greta Helmer;

*in thanksgiving for our 28th Wedding anniversary and also our daughter
Bridie's engagement to Tepene by Gabrielle and
Michael Boyd.*



Prayers needed for members of our community

Catherine Riley, aged 100, is in hospital at the Glen because of a problem with one of her feet caused by diabetes. Ivyline Fleming, aged 96, is in a nursing home for a similar problem. If you'd like to speak to Catherine, please ask Janet for her phone number. She is enjoying getting calls. Both Catherine and Ivyline are on our prayer list.

We have just learned that Andrew Hutchison, former Dean of the Cathedral and former Bishop of Montreal, is undergoing an angioplasty in Victoria on Thursday. He had just begun a course of chemotherapy due to a recurrence of his cancer, and had an adverse reaction (chest pains), which led his medical team to discover a clot close to his heart. Prayers would be welcome. We wish Andrew a good recovery from surgery and a good outcome from the chemotherapy.

We were saddened to learn of the death of Flo Tracy's husband, Camille Michaud and send Flo our loving support and prayers at this difficult time. May light perpetual shine upon him.



Palm crosses

Janet sends her thanks to Abi, Jane, Jackie, Janet, Vera and Leah, who made at least 400 palm crosses, for general and personal distribution, and to the people who delivered little flowers and cards from the Christ Church Cathedral Social Service Society to several housebound parishioners who do not have internet but with whom we retain fellowship/community without Zoom.

Last Sunday lunch

Another way we have maintained community is through the lunch served to those in need at the end of each month. I love reading Adrian's monthly letters about the lunch. Here's his latest installment.

Dear Supporters of the End of the Month Lunch,

We were again most fortunate with the weather last Sunday. The predicted rain held off while we handed out the take-out ham lunches. Somehow word got out that John was serving ham and we ended up giving out over 80 lunches.

Given the cold and the damp John, Donna, Carol and I made a special effort to see that people received their lunches hot. This involved a new system of phoning John and Carol from the courtyard as we ran out and then dashing up the stairs to collect the lunches and bring them down in their insulated containers. In many cases we were able to hand out lunches that had been packed only 3 or 4 minutes before. We no longer have to worry about whether Legault allows the gyms to open. The few leftovers we had we took to The Old Brewery Mission.

Our favourite guest is an 86 year old gentleman from Sri Lanka who always stops to chat with us, and of course there is always Manon who arrives in a great flourish on her bicycle and has written three letters to her local police station protesting the curfew. She is still hoping that the dean will help her with this crusade.

The lunch was given by two cathedral members who generously sponsor a lunch annually.

The April lunch will be sponsored by Selwyn House School.

Happy Easter to all, Adrian and Donna

Last weekend was busy. Apart from palm cross making and lunch serving there was a zoom demonstration of Easter Egg creation and a rehearsal of Blessings from the Pandemic (Look for information about this event in the next newsletter)



The session on Easter eggs was recorded. Lisa walked us through a Fair Trade recipe and Jonathan demonstrated how to form an easter Egg using a coconut shell as a mould. He also showed us how to temper chocolate. Watch all this on YouTube <https://youtu.be/-jrqiNNDYc>

Jonathan's finished egg

Coordinating readers and intercessors

Deborah writes.

It is hard even for those who regularly engage with the Cathedral to see how much work is done quietly, behind the scenes, in order to sustain our ministries. Scheduling people is a case in point. Seven months ago, Bob King stepped in to coordinate our readers and intercessors in order to give Andrea Videtic a much-needed break. Following Holy Week, Andrea will return to the post, with Bob remaining to help. We owe Bob a deep debt of gratitude for his care and generosity in tending this ministry, and to Andrea for her renewed service.



Living the Legacy of the first Holy Week journey: Walking through Jerusalem and out of a pandemic, an article by Jonathan White.

Image by Petar Milošević

In addition to being our Director of Religious Music, Jonathan White is Director of Chapel at Dio, so in the intervals between creating chocolate eggs and recording music for Holy Week, he has written a reflection for Dio's recent newsletter. I urge you all to read it <https://montrealdio.ca/living-the-legacy-of-the-first-holy-week-journey/> Jonathan concludes his article:

Holy Week is designed to be a sad week. It's a week in which the liturgy gives us an opportunity to connect with the divine at the closest level, in a way that allows us to process our griefs and struggles. It's also a week that allows us to remember – to remember those we have lost; to remember what we have lost; but also, and most importantly, to remember that Jesus died to make the world a better place. If we wish to be true to that legacy, let us remember that our earthly path, unlike Jesus', doesn't end on Golgotha, but continues through to the resurrection, to the positive knowledge that we live in the light, no matter how dark it feels. As we walk this path as a global society, slowly and cautiously, out of this pandemic, let us ensure that, like Jesus' death, we honour what the last 12 months has been about, and we continue to live our lives as an honourable, living legacy.

There are many striking depictions of the risen Christ. Here is a photograph of one of my favourites, the tapestry designed by Graham Sutherland which hangs in Coventry Cathedral. The four squares portray the four gospel writers. If you look at Christ's feet imprinted with scars from the nails, you will see the small figure of a man sheltered between them.

The first picture shows the complete tapestry which is 75 by 38 feet (23m x 11.5).

The second picture is a close-up of the feet.

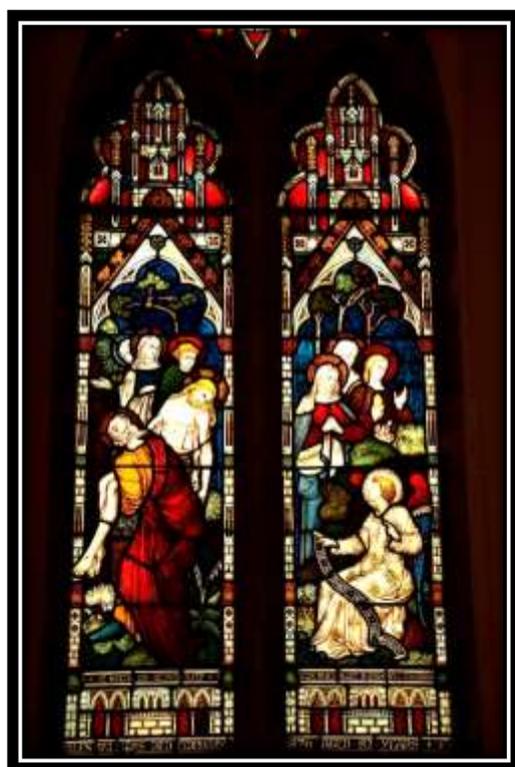


***May Easter bring us all much joy,
and the comfort of knowing Christ cares for us.
We too will rise.***

Happy Easter

Ann Elbourne
with thanks to Elizabeth and Marie-Claire
and all contributors.

April 2, 2021



Window in the Cathedral