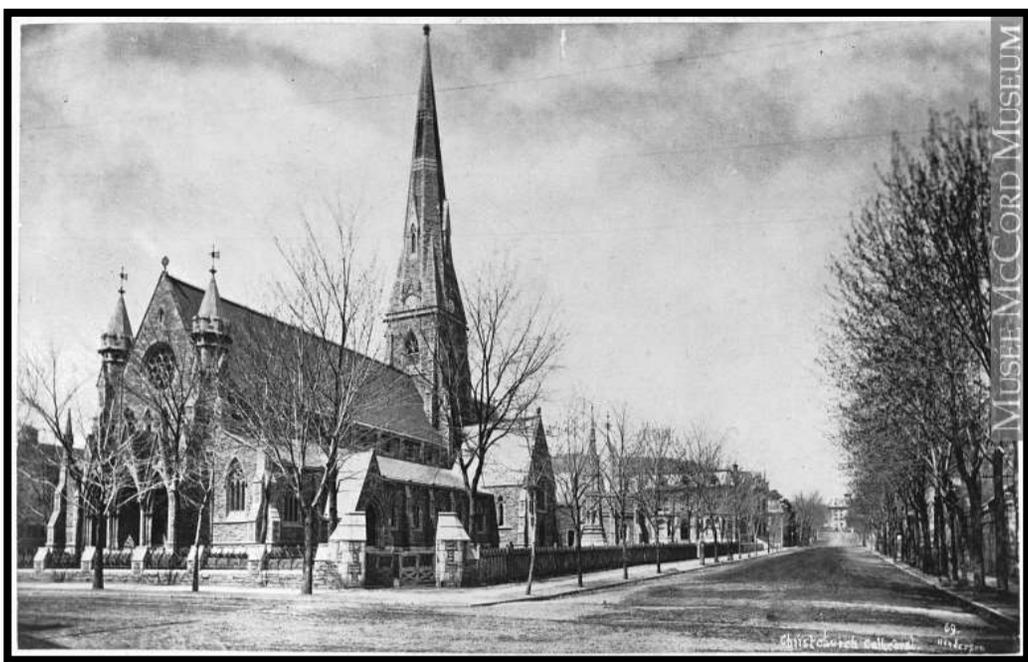


CATHÉDRALE CHRIST CHURCH CATHEDRAL



Christ Church Cathedral In 1869, Alexander Henderson, © Mccord Museum

Dear Friend of the Cathedral

Do you remember the days when our Sunday services were made beautiful with music, flowers, vestments and immaculately laundered linens? Some of our linens are old and beginning to fray. We are immensely grateful to Muriel Eaton who has been making liturgical linens for the Cathedral. She met with Bertrand in the Sacristy last Thursday. Elizabeth took some pictures.

Muriel said this cloth for covering the ciborium took 500 hours to sew. Thank you from us all, Muriel.



Easter and Holy Week

Easter is not far away. The church will be beautifully decorated. Please consider donating money for flowers in memory of someone dear, or in thanksgiving for something special. Elizabeth appreciates e-transfers (don't forget to put Easter Flowers in the message, along with your dedication), but all ways of giving are welcome.

Robert King is looking for people who would like to keep the all-night prayer vigil at home between the Maundy Thursday service and Good Friday morning. To sign up, please send an email to cccvigil@gmail.com, including your name, phone number, and the hour when you would like to participate (9 to 10 pm, 10 to 11 pm, and so on, until 8 am). Someone will be in touch with you to confirm at the beginning of Holy Week.

The tentative arrangements for Holy Week and Easter

- Palm Sunday, March 28, worship services 8:00, 9:00, and 10:30 am. 4:00 pm service on Radio VM and on Facebook Live.
- Compline March 29, 30 and 31, 7:00 pm.
- Maundy Thursday liturgy April 1, 7:00 pm,
- Good Friday worship service April 2, 12:00 pm.
- Great Vigil of Easter Saturday, April 3, 7:00 pm.
- Easter Sunday April 4 worship at 8:00, 9:00, and 10:30 am, with Bishop Mary. 4:00 pm service on Radio VM and on Facebook Live.

Anglican Beads

Last Sunday Mary Bea Sullivan, an Episcopalian priest serving in Alabama, gave a fascinating talk about praying with Anglican beads. She grew up as Roman Catholic, praying the rosary, spent some time as a Buddhist and eventually joined the Episcopalian Church. She talked about the ancient and world wide custom of using beads as an aid to prayer. She quoted Madeleine L'Engle that beads "enflesh the words, make thought tangible" She described a typical set of Anglican beads and took us through a cycle of prayer based on the prayers of Julian of Norwich.



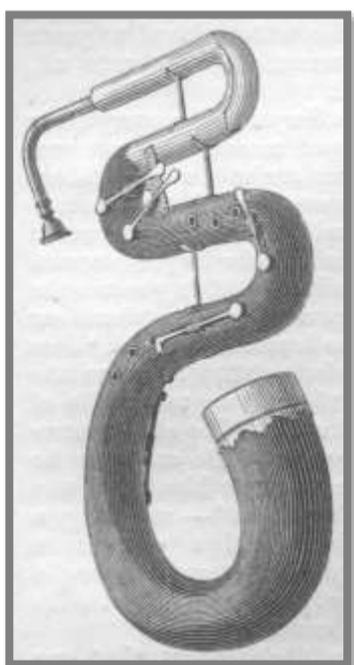
This diagram shows the customary arrangement of Anglican Prayer Beads. Start at the cross. Just above the cross you can see the Invitatory Bead. Mary Bea suggested "Oh God make speed to save us. O Lord make haste to help us, Glory be to the father ...". The four large beads which form a cross in the circle are the cruciform beads. A suggested prayer for each cruciform bead, taken from the writings of Julian of Norwich: "God of your goodness give me of yourself. For you are enough for me and anything less that I could ask would not do you full honor. Only in you have I all." The seven small beads, are the week beads. The suggested prayer is again from Julian "All shall be well and all shall be well and all manner of things shall be well." The four cruciform beads remind us of four Gospels, four seasons, four parts of the day, the four directions. The total number of beads, 33, remind us of the years of Jesus' life. The seven week beads represent perfection. Praying three times round the circle is for the Trinity.

Julian of Norwich the anchoress praying in her cell.
Apparently, she had a cat.



This Sunday

The presenter this Sunday in the **spirituality series** will be Dean Bertrand, talking about **Justice: The Way of Active Compassion**, at approximately 11:45pm, following the chat time after the 10:30 service. You might like to look at the suggestions for prayer on our web page <https://www.montrealcathedral.ca/prayer-resources/>



This Sunday at 4 pm, we continue our **Lenten Vespers** series of meditative music and seasonal readings. Our musical guests are two doctoral students at the Schulich School of Music: **Baroque cellist Jessica Korotkin and serpent player Alex Bjarne Belser**. They will play rarely heard duets for cello and serpent. The latter is a low-pitched wind instrument named for its snakelike shape. As you can see from the picture, it is an early ancestor of the tuba. It probably originated in sixteenth-century France, where it was used to accompany plainchant sung by a choir. Interestingly, Alex is the only person in the world obtaining a doctoral performance degree in this instrument! Watch live from the Cathedral Facebook page, or listen on 91.3 FM or radiovm.com

A reminder

Thursday March 18 at 10 am: Beloved Community, a workshop designed and facilitated by Tefvik about creating welcoming spaces, structures and encounters in our community.

You can find details on the web site

https://www.montrealcathedral.ca/event/beloved-community-a-workshop/?event_date=2021-03-18 where you will also find the zoom link and YouTube link. If you don't know the usual Cathedral passcode, contact the office. Zoom link <https://us02web.zoom.us/j/83662210985>

Something sweet! Fair Trade Chocolate Easter Eggstravaganza

ESJAG is cordially inviting you to participate in a **Fair Trade Chocolate Easter Eggstravaganza!** Lisa urges you to get ready to roll up your sleeves on **Saturday, March 27th at 12:30 pm** for a sustainable, fair trade cooking endeavour.

We will be making fair trade chocolate coconut date Easter eggs! Perfect for plastic free Easter giving, inspired by this simple but beautiful recipe here:

<http://rootsandwren.com/chocolate-coconut-date-easter-eggs/>



illustration from the recipe



There may also be a "demo" on chocolate tempering for the basket - please stay tuned.

If you wish to order your fair trade ingredients to participate (or you can use your own stash), you can do so at

fairtrade@montrealcathedral.ca and Lisa or Joseph will deliver to your door. You can order pre-measured quantities of fair trade ingredients for the recipe (Medjool dates \$3, Cocoa \$0.50, Coconut \$1.00, Chocolate Bar - Full \$5.30 and Red Palm Oil \$0.50), OR \$10 even for the full ingredients, or you can pick what you need for your Easter Eggs (as there is room for creativity!) from our stock list here:

<https://docs.google.com/spreadsheets/d/IRMenh5mth8204T6DQmq5IAPzUN38SiatEn4iXwMb69c/edit#gid=0>

***Cette activité sera bilingue et ouverte à tous!
En espérant que nous serons nombreux.***



**Next meeting
March 21, 10am**

Sarah Wicks and Scott-Jerome Potter are leading a **bilingual Children's Church** at 10am every two weeks: children of all ages are welcome.

link: <https://zoom.us/j/96401886024?pwd=UGxGNWxvRVJzNVJCbzB3dU9GWXk5dz09>

Sarah and Scott are looking for volunteers.

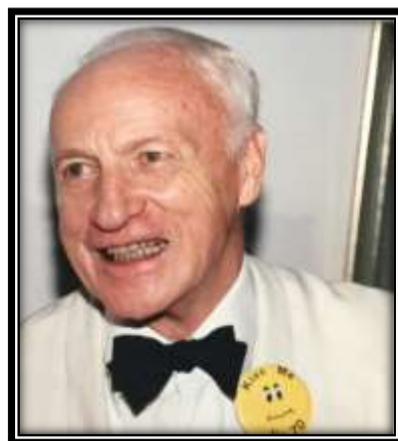
You can contact Sarah at childrenschurch@montrealcathedral.ca

Heritage Montreal

Bertrand has sent a link to an interesting article about [the Cathedral and the spire](https://blog.heritagemontreal.org/en/chantier-cathedrale-christ-church/) which has some great pictures in it, including the one at the top of this letter. How beautiful it must have been to see those trees where now we see La Baie. <https://blog.heritagemontreal.org/en/chantier-cathedrale-christ-church/>

Sad News

We were very sad to learn that Duncan Shaddick died suddenly on Monday. He had been in frail health for some time, although he miraculously recovered from a severe bout of COVID last year. He was a greatly loved member of the Cathedral parish for many years, indeed one of its pillars. There was a time when I couldn't imagine the Cathedral without him. Some people who knew him well have sent us their memories, so the second half of this letter is devoted to remembrance of Duncan. There will be a memorial service in the autumn.



Some of the lovely photographs seen here were shared by his daughter, Anne Shaddick. If you would like to see the whole video which she created Anne is allowing me to share it. Send me an email to get the link, ann.elbourne@montrealcathedral.ca

Anne speaks of the Cathedral as Duncan's second home, a place which meant so much to him. Sadly she was not able to visit him in the last 14 months, a cruel result of the pandemic.

Duncan's son, Andrew, wrote:

I am very grateful for the time I had with him. Dad had a great life: full and rich with so many passions, activities, hobbies, and different communities - including his beloved Cathedral. I was also incredibly fortunate to enjoy the privilege of looking after him these last few years. In that time he was deeply vulnerable in a way he'd never been before.

Here are some memories of Duncan.

Ann, sad news, but what a wonderful long and full life of giving. Whenever I think of the Cathedral one of the first people who comes to mind is Duncan Shaddick, He just seemed with his dedication, love and almost daily input to symbolise one of the most cherished and loved members. He will be sadly missed, but always remembered.

Greta Stethem

So sad to hear that Duncan, the resident lion at the Cathedral, has died. In earlier years, he had more of a mane of white hair (did it once have a colour?), but that's been gone a while now. His booming voice always gave his readings from the eagle lectern an extra immediacy. His engineering knowledge of the Cathedral was deeper and wider than anything we have access to now. During my 2005-2011 term as Rector's Warden, Duncan was Corporation's go-to person for any question about when and why anything in the Cathedral was built as it was, who was responsible, and how it should best be cared for. Even in a wheelchair with an oxygen tank, he was clearly bigger and bolder than his reduced circumstances. And in 2020, mirabile dictu, he survived COVID! He did not "go gently into that good night", but he went, as we all must. He will be sorely missed.

Diana Bouchard



Duncan loved a slice of fruitcake with his cup of afternoon tea, so he participated enthusiastically in the Cathedral's annual stir-up.

During the building of the office tower and the excavation and construction of the shopping mall beneath the Cathedral, Duncan Shaddick had worked as the cathedral's consultant engineer and the liaison officer between the cathedral and the parties involved. If he had not known before, during this time he came to know every nail, screw nut and bolt in the cathedral building and much beside. Shortly after I joined the team in 1991, we received a long-awaited report on the state of the structure of the building. This report painted a picture which came as a shock to everyone involved and pointed to a need to spend millions, rather than thousands to repair the dilapidation throughout the building. For the next twenty years Duncan volunteered his expertise and time in overseeing the first phase of the ongoing restoration. Early on, he gave me my marching orders, saying "You raise the money and I shall spend it." With the architect, whose name slips my memory but who on retirement was succeeded by Fernando Pellicer, work began on the copper roof, on washing the stonework and then re-pointing. This revealed many places where the Indiana limestone was degraded and needed to be replaced, and in some places totally re-built. In even worse condition, the Caen sandstone elements were repaired with an experimental process of using a paste which dried to match exactly the underlying stone. Many of the original inscriptions, which had worn away, were re-carved. The great east window, the rose window and several of the nave windows were removed and reconstructed. The children's chapel, which was the only part of the building to have suffered from subsidence during the development, was repaired and some work done on the junction between the tower and the spire. If I have forgotten some of the other restoration which he accomplished, I hope Duncan will forgive me. All this was only one part of Duncan's involvement in the life of the cathedral, of which others will write. But there is one thing might have escaped others' notice. Duncan was an excellent proof-reader. Not an orthographic mistake, a punctuation problem, an Oxford comma or an inconsistency or grammatical error passed his notice. May he rest in peace.

Michael Pitts



Michael, Duncan and the engineers perched on the scaffolding around the spire.

Duncan was always an enthusiastic participant in Cathedral retreats, held in those days (the 1970s/80s) at Epiphany house, a Diocesan property in Iberville. The retreats ran from Friday dinner until Sunday noon. The Spring weekend almost inevitably coincided with the Hungarian Ball – a command performance for Duncan's wife Maggie, who was (I believe) Hungarian. Duncan never gave up coming to the retreat. He would simply slip away on Saturday after dinner, drive back to Montreal, put on his tux, dance the night away, and reappear at Sunday breakfast none the worse for wear.

Vivian Lewin

Soon after we moved to Roslyn Ave in the early 70s, and became members of Christ Church Cathedral, we met Duncan and his family. They were the folks who lived just there, next to the Elbournes. None of our children became 'fast friends', * but we adults did. Gavin and I shared a French tutor once. Ann and I later taught together for years. Duncan and I often connected at the Cathedral, in meetings, on committees and in Sunday School; yep!! We proposed and undertook to form a class for Teens; a Sunday School class. We met weekly in the Old Upstairs Choir Room, having prepared lesson with scripture and references. Duncan and I enjoyed the teaching and learning. It was not a job; it was an offering; it was a blessing.

Duncan was a careful person; generous and available. To say he was serious, tells only part of him. He was serious with intention. I appreciated his wit and his spirit. We were once Neighbors, teaching Partners, active Believers. Thank you, Duncan. Bye for now; Kay Dila

Kay Dila, former parishioner, now living in Ottawa

*A footnote from Ann. My daughter, Rebecca became friends with Duncan's two youngest children Pippa and Tricia. When they were both at Roslyn School Pippa and Rebecca were inseparable. Duncan and I were neighbours and also churchwardens. We used to confer about cathedral matters over the backyard fence. Duncan was a wonderful supportive friend. He was at my husband Gavin's bedside in the last weeks of his life and at his funeral home burial.

I knew Duncan as a cultured English Gentleman and sportsman, a keen squash player at the Atwater Club and member of the Mount Royal Tennis Club. He accompanied me to a service at Trinity, and I to the Cathedral, where eventually I regularly sat next to him at services and benefited from his vast knowledge of books and films and theatre. He often read the lesson at the Cathedral and set an excellent example of how to do it well. Duncan spoke of having planned his funeral service in advance, so I hope that his spirit enjoys the choice of hymns he selected. Rest in peace, Duncan.

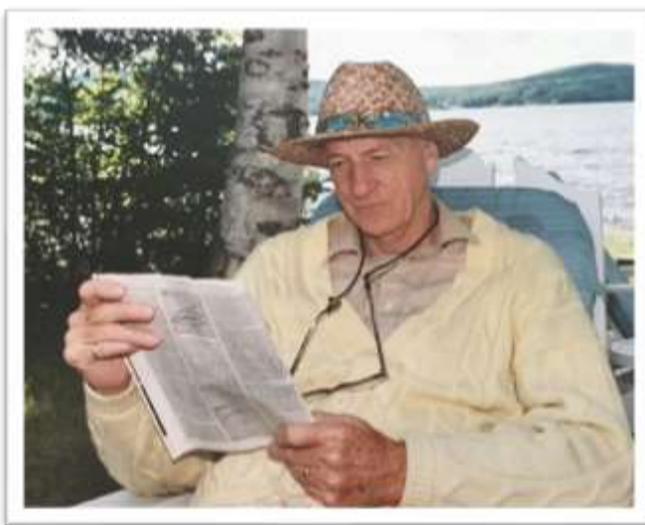
Raymond Busbridge



Duncan hamming it up with Gerald Wheeler, Cathedral organist at the time, and Henry Olders, member of the choir. Duncan adored participating in theatricals.

Duncan loved reading newspapers - the kind for thinking people, such as *The Guardian*. There was almost always one either in his hand or nearby. Several years ago, the Cathedral held a sponsored walk as a fund-raiser. We walked the 20 km to Montreal West and back downtown, stopping at all the Anglican parishes along the way. I can still imagine Duncan, elegantly dressed as always, walking along the sidewalk while reading the newspaper. He also was an excellent public speaker - his reading of a Lesson on Sunday mornings was so easy to listen to and gave great meaning to the text. Occasionally, at a party, Maggie would encourage him to read, such as Dylan Thomas' *A Child's Christmas in Wales*, which he enjoyed and did superbly.

Robert King



Relaxing with the Economist at Chazy Lake

By the time I arrived in Montreal, Duncan was already wheelchair bound and was not able to attend the cathedral that regularly. However, a meeting with him – whether at Place Kensington or after a service when he was able to join us – was always a lively affair, and he certainly had not lost his zest for life nor his strong opinions. He once hoped that we might be able to meet up for luncheon at the Bay, but that was not to be. Reading the testimonies and hearing the stories about Duncan reminds us of the importance of the commitments that we make: to ourselves, to our community and to God. Duncan was a shining example of someone who lived life to the full and who was a powerhouse at the heart of the Cathedral community. May he rest in peace and rise in glory.

Dean Bertrand

Ann Elbourne,
with thanks to everyone who contributed to this letter and especial thanks to Elizabeth and Marie-Claire for technical wizardry and translation expertise.

March 12, 2021